

Jesse Colin Jackson

Complete Curriculum Vitae

January 1, 2025

BASc, MArch, MRAIC, Assoc. AIA, LEED AP

Professor of Electronic Art and Design, Department of Art
Professor (courtesy appointment), Department of Informatics

Associate Dean, Research and Innovation, Claire Trevor School of the Arts
Executive Director, Beall Center for Art + Technology

Director, Speculative Prototyping Lab
Director, Minor in Digital Arts

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Born: Burnaby, British Columbia, Canada
Lives and works: Irvine, California, USA
Languages spoken: English (fluently), French (fluently), Spanish (working knowledge)

Table of Contents

1	Academic: Post–Secondary Education
1	Academic: University Appointments
4	Academic: Additional Training
5	Academic: External Affiliations
6	Academic: Internal Affiliations
6	Academic: Awards and Honors
8	Service: Leadership
9	Service: Committees
9	Service: Community
11	Funding: External Grants and Competitions
11	Funding: External Support
12	Funding: Internal Grants and Competitions
13	Funding: Internal Support
15	Creation: Collaborative Initiatives
15	Creation: Independent Projects
17	Creation: Commissioned Projects
19	Creation: Residencies
19	Creation: Representation
19	Creation: Awards and Honors
20	Exhibitions: Solo
21	Exhibitions: Collaborative and Group
24	Exhibitions: Commissioned Projects
26	Curation: of Professional Work
27	Curation: of Student Work
28	Publications: Authored
30	Publications: Independent Projects Featured
31	Publications: Independent Projects Appear
33	Publications: Commissioned Projects Appear
36	Publicity: Essays and Reviews
38	Publicity: Media Appearances
44	Speaking: Invited Talks
45	Speaking: Course Presentations
48	Speaking: Course Critiques
50	Meetings: Leadership
52	Meetings: Presentations
54	Meetings: Participation
56	Professional: Employment
56	Professional: Affiliations

Academic: Post–Secondary Education

- 2005 – 09: Master of Architecture
University of Toronto, John H. Daniels Faculty of Architecture, Landscape, and Design
- 2007: Postgraduate summer intensive program
Beijing Architecture Studio Enterprise
- 2004: Postgraduate summer intensive program
Southern California Institute of Architecture
- 2003 – 04: Bachelor of Fine Arts coursework
Emily Carr University of Art and Design, Audain Faculty of Visual Art and Material Practice
- 1996 – 99, 2002 – 04: Bachelor of Applied Science
University of British Columbia, Faculty of Applied Science, Department of Civil Engineering

Academic: University Appointments

- University of California, Irvine, Claire Trevor School of the Arts, Department of Art
- 2024 – present: Professor of Electronic Art and Design
- 2017 – 2024: Associate Professor of Electronic Art and Design
- 2013 – 17: Assistant Professor of Electronic Art and Design
- Committees:
- Oliver George Brown, Integrated Composition, Improvisation, and Technology, 2025
William Fastenow, PhD, Integrated Composition, Improvisation, and Technology, 2025
Jiryis Ballan, PhD, Integrated Composition, Improvisation, and Technology, 2024
Leah Horgan, PhD, Informatics, 2022
Katie Cox, PhD, Anthropology, 2022
Mark Baldwin, PhD, Informatics, 2020
- Devin Wilson, MFA, Art, 2024 (Chair)
Brian Bowman, MFA, Art, 2023
Ivy Guild, MFA, Art, 2021
Ethan McGinnis, MFA, Art, 2020 (Chair)
Yubo Dong, MFA, Art, 2019
Kristy Lovich, MFA, Art, 2019
Kyle Welker, MFA, Art, 2018
Matthew Warner-Davies, MFA, Art, 2015
- Course taught:
- ART 251: *Special Topics Seminar*
Graduate seminar. Original curriculum. Fall 2024, Fall 2022 (*Arts at Burns Piñon*), Spring 2016 (*Space, Time and Orange County*).
- ART 240: *Graduate Interdisciplinary Projects*
Individual critique. Fall 2018, Winter 2017, Fall 2014.
- ART 236: *Graduate Topics in Studio Production*
Graduate studio course. Original curriculum. Winter 2018.

ART 230: *Graduate Critique*
Group critique. Winter 2014.

ART 199: *Independent Study*
Fall 2024 (1 student), Fall 2023 (6), Spring 2022 (2), Winter 2022 (1), Winter 2021 (1), Spring 2020 (2), Winter 2020 (4), Winter 2019 (4), Spring 2018 (3), Winter 2018 (3), Spring 2017 (4), Winter 2017 (2), Fall 2016 (4).

ART 197: *Internship*
Spring 2021 (1 student), Fall 2019 (1).

ART 130A: *Projects in New Technologies*
Upper division studio course. Original curriculum. Fall 2019 (*STEAM Outreach*), Winter 2018 (*Digital Design and Fabrication*).

ART 108: *Digital Filmmaking Project I*
Upper division studio course. Original curriculum; online. Spring 2020.

ART 100: *Special Topics in Art*
Upper division seminar course. Original curriculum. Fall 2018 (Issues in Architecture).

ART 95: *Special Topics in Basic Media*
Lower division studio course. Original curriculum. Winter 2016 (*FAB/ART*), Winter 2015 (*CAD/CAM*).

ART 65A: *Foundations of Media Design*
Lower division studio course. Original curriculum. Spring 2020 (online), Fall 2013.

ART 50A: *Matter and Media*
Lower division studio course. Original curriculum; online. Summer 2023, Summer 2022.

ART 50B: *Interaction and Experience*
Lower division studio course. Original curriculum; online. Summer 2021.

ART 12A: *Art, Design, and Electronic Culture*
General education lecture course. Course creator; original curriculum. Winter 2023, Fall 2021, Fall 2019, Summer 2019, Winter 2019, Winter 2018, Winter 2017, Winter 2016, Winter 2015.

ARTS 12: *Digital Media: Current Directions*
General education lecture course. Original curriculum. Spring 2014.

ARTS 11: *Digital Media: History and Foundations*
General education lecture course. Original curriculum. Winter 2014.

ART 1C: *Sculpture, Space, and Cyberspace*
General education lecture course. Original curriculum. Spring 2016.

EECS 159: *Senior Project*
Capstone project course in Electrical Engineering and Computer Science. Original curriculum. With Michael Green. Fall 2017 and Winter 2018 (*Enhancing the UX of Plastic Manufacturing*).

ENGRMAE 189: *Senior Project*
Capstone project course in Mechanical and Aerospace Engineering. Original curriculum. With Mark Walter. Winter and Spring 2017 (*Renewable 3D Printing*).

IN4MATX 282: *Design and Prototyping*

Graduate studio course. Original curriculum; online. Fall 2018, Fall 2017, Fall 2016.

UNI STU 3: *Mini-Seminar*

Lower division seminar course. Original curriculum. Fall 2014 (*The Architecture and Landscape of UCI*).

Course supervised:

ART 399: *University Teaching*

Management and supervision of graduate student teaching assignments; instructor of record.

ART 95: *Special Topics in Basic Media*

Devin Wilson, Winter 2024 (*3D Printing and Prototyping*)

Liz Stringer, Fall 2023 (*Art, Site, and Place*)

Brian Bowman, Winter 2023, Spring 2022 (*Sonic Art*)

Margaret Oakley, Winter 2022 (*Art & Ecologies*)

Ivy Guild, Winter 2021, Fall 2020 (*Speculative Design*)

Kristy Lovich, Winter 2019 (*Social Practice*)

Nicolas Miller, Winter 2019, Spring 2018 (*3D Modelling*)

Kelly Donahey, Winter 2017 (*Expanded Cinema*)

ART 65C: *Gizmolgy and Kinetics*

Kyle Welker, Spring 2017

Maura Murnane, Spring 2016

ART 65B: *Foundations in Internet Art and Design*

Zebulon Zang, Fall 2024

Brian Bowman, Spring 2023

Management and supervision of temporary lecturer teaching assignments.

ART 138: *Place Making and Public Art*

Zebulon Zang, Winter 2025, 2024

ART 130A: *Projects in New Technologies*

Zebulon Zang, Spring 2025

Isabel Beavers, Spring 2024, Fall 2023, 2022

ART 126B: *Issues in Techno-Arts*

Zebulon Zang, Fall 2024

Isabel Beavers, Spring 2024, Fall 2023, 2022

ART 106A: *Programming for Artists*

Sal Moreno, Spring 2025, Fall 2024, Winter 2024

ART 95: *Special Topics in Basic Media*

Miranda Javid, Summer 2021 (*Motion Capture*)

ART 65B: *Foundations in Internet Art and Design*

Zebulon Zang, Summer 2025, Fall 2024, 2023

Miranda Javid, Summer 2024, 2023, 2022

Sal Moreno, Winter 2025, 2024

ART 65A: *Foundations of Media Design*

Eli Joteva, Summer 2025

Sal Moreno, Winter 2025

Miranda Javid, Summer 2024, 2023, 2022, 2021, 2020, 2019, 2018

ART 12B: *Cultural History of the Anthropocene*

Kelly Donahey, Summer 2019, 2018

ART 12A: *Art, Design, and Electronic Culture*
Kelly Donahey, Summer 2025, 2022, 2021
David Familian, Summer 2018
ART 9A: *Media, Art, and Technology*
Isabel Beavers, Summer 2024, 2023

OCAD University, Faculty of Design

2010 – 13: Assistant Professor of Environmental Design

2006 – 10: Instructor

Committees: Alexandra Haagaard, Interdisciplinary Master's in Art, Media and Design, 2013

Courses Taught: ENVR 4C04: *Environmental Design Advanced Studio II*
Capstone project course. Course creator; original curriculum. Winter 2012.

ENVR 4C03: *Environmental Design Advanced Studio I*
Capstone project course. Course creator; original curriculum. Fall 2011.

ENVR 4C02: *Environmental Design Thesis II*
Capstone project course. Original curriculum. Winter 2011, Winter 2013.

ENVR 4C01: *Environmental Design Thesis I*
Capstone project course. Original curriculum. Fall 2010, Fall 2012.

GDES 3B78: *Small Object Design: Virtual to Reality II*
Upper division studio course. Course creator; original curriculum. Winter 2013, Winter 2012.

GDES 3B20: *Small Object Design: Virtual to Reality I*
Upper division studio course. Course creator; original curriculum. Fall 2013, Fall 2012, Summer 2012, Fall 2011, Summer 2011, Winter 2011, Winter 2010.

ENVR 2B12: *Research Studio: Social Space*
Lower division studio course. Original curriculum. Fall 2010, Fall 2009, Fall 2008.

GDES 1B26: *Introduction to Experience Design (previously Principles of Interaction Design)*
Lower division studio course. Coordinator of multiple sections; original curriculum.
Winter 2011 (2 sections), Winter 2010 (2 sections), Winter 2009 (2 sections), Winter 2008 (2 sections), Winter 2007, Winter 2006 (2 sections with Michael Erdmann)

GDES 1B25: *Form and Structure*
Lower division studio course. Original curriculum. Fall 2010 (2 sections), Fall 2009, Fall 2007, Fall 2006.

ENVR 1B02: *Environmental Design II*
Lower division studio course. Course creator; coordinator of multiple sections; original curriculum. Winter 2012.

ENVR 1B01: *Environmental Design I*
Lower division studio course. Course creator; coordinator of multiple sections; original curriculum. Fall 2011 (2 sections).

University of Toronto, John H. Daniels Faculty of Architecture, Landscape, and Design

- 2009 – 10: Lecturer
ARC 1022: *Visual Communication II*
Graduate studio course. Original curriculum. Winter 2010. With Dieter Janssen.
- 2005 – 09: Research Assistant
Professor Ted Kesik (2008 – 09); Professor An Te Liu (2005 – 06).
- 2005 – 07: Teaching Assistant
ARC 2046: *Structures II*; ARC 2044: *Structures I* (2 sections); CIV 352: *Bridge Design*.
- 2009 – 10: Ryerson University, Department of Architectural Science
Mentor, Bachelor of Architectural Science capstone projects.
- 2003: University of British Columbia, Faculty of Applied Science
Teaching Assistant, APSC 150: *Engineering Case Studies* (2 sections).

Academic: Additional Training

- 2023: *Digital Learning Institute*
University of California, Irvine, April 13 – June 1, 2023 (12 hours). Participant.
- 2021 – 22: *Provost's Leadership Academy*
University of California, Irvine, December 10, 2021 – June 17, 2022 (25 hours). Invited participant.
- 2021: *University of California Strategic Planning Partners Workshop*
University of California, Santa Barbara, May 20 – 21, 2021 (12 hours). Participant.
- 2019: *Active Learning Institute*
University of California, Irvine, August 30 – November 22, 2019 (12 hours). Participant.
- 2017: *Frame Building 101*
University of the Fraser Valley, Abbotsford, March 27 – April 7, 2017 (80 hours). Participant.
- 2016: *Teaching Climate and Sustainability: A Faculty Skills-Sharing Workshop*
Anza-Borrego Desert Research Center, April 15 – 16, 2016 (12 hours). Invited participant.
- 2012: *Design + Optimization + Fabrication*
McNeel Latin America, Miami, January 12 – 13, 2012 (16 hours). Participant.
- 2010: *National Teacher Training Workshop on Rapid Prototyping and Additive Manufacturing*
University of California Irvine, August 2 – 6, 2010 (40 hours). Invited participant.

Academic: External Affiliations

- 2018 – present: Member, Society for Literature, Science, and the Arts
- 2016 – present: Associate Member, American Institute of Architects

- 2014 – present: Member, American Anthropological Association
Member, Society for Visual Anthropology
Member, International Committee for the Documentation and Preservation of Buildings and Sites of the Modern Movement
- 2010 – present: Member, Royal Architectural Institute of Canada
- 2012 – 19: Member, Association for Computer Aided Design in Architecture
- 2012 – 15: Advisory Board Member, Sustainable Design Awards
- 2012 – 14: Fellow, Partnership for Academic Leadership on Sustainability
- 2012 – 13: Member, Greening Greater Toronto Task Force

Academic: Internal Affiliations

- 2016 – present: Courtesy appointment, UCI Department of Informatics
Affiliated faculty, UCI First Generation Faculty Initiative
- 2014 – 23: Affiliated Faculty, Transformative Play Lab
- 2019 – 20: Affiliated faculty, UCI Education Research Initiative
- 2016 – 20: Founding faculty member, UCI Institute for 21st Century Creativity
Board Member, UCI Center for Ethnography
Member, Beall Center for Art + Technology STEAM Outreach Council
Affiliated faculty, UCI Architecture and Urban Studies Research Cluster
- 2014 – 20: Affiliated Faculty, UCI Institute for Virtual Environments and Computer Games
Affiliated Faculty, EVOKE Lab
- 2012 – 13: Affiliated faculty, Digital Media Research and Innovation Institute (OCAD University)
Affiliated faculty, Center for Innovation in Visualization and Data-Driven Design (York University and OCAD University)

Academic: Awards and Honors

- 2024: Nominee and Honorable Mention, UCI *Learning Experience and Online Teaching Award*
Nominee, UCI *Dr De Gallow Professor of the Year Award*
- 2022: UCI Newkirk Center for Science & Society *Faculty Fellow (2023)*
UCI Claire Trevor School of the Arts *2021-22 Faculty Service Award*
- 2020: UCI Beall Applied Innovation *Faculty Innovation Fellow (2020-23)*
- 2017: UCI Antreprenuer Center *Best Environmental Sustainability Idea*

- 2016: UCI Claire Trevor School of the Arts *Dean's Honoree for Teaching Excellence*
- 2014: Hellman Foundation *2014 Hellman Fellow*
- 2012: Nominee, OCAD University *Non-Tenured Faculty Teaching Award*
- 2009: Graduate Architecture, Landscape, and Design Student Union *Peer Recognition Award*
- 2008: University of Toronto *2008-10 Howarth-Wright Graduate Fellow*

Service: Leadership

- 2024 – present: Facilities Lead, Strategic Planning Committee, UCI Claire Trevor School of the Arts
- 2020 – present: Associate Dean, Research and Innovation, UCI Claire Trevor School of the Arts
Executive Director, Beall Center for Art + Technology
Chair, Research and Innovation Advisory Committee, UCI Claire Trevor School of the Arts
- 2019 – present: Faculty Advisor, Burns Piñon Ridge Reserve, UC Natural Reserve System
- 2016 – present: Executive Committee, UCI Department of Art
- 2015 – present: Chair, Space Committee, UCI Department of Art
- 2014 – present: Head, Electronic Art and Design area, UCI Department of Art
Director, Speculative Prototyping Lab, University of California, Irvine
Director, UCI Minor in Digital Arts program (on leave 2020 – 23)
- 2022: Chair, Search Committee, Associate Director, Research and Innovation
Chair, Search Committee, Temporary Lecturer in Electronic Art and Design
- 2020 – 22: Chair, Experimental Media Performance Lab Programming Committee
- 2017 – 22: Director of Academic Computing, UCI Claire Trevor School of the Arts
- 2019 – 20: Associate Chair of External Affairs, UCI Department of Art
- 2017 – 20: Faculty Sponsor, Leonardo Art Science Evening Rendezvous
- 2012 – 13: Director, Spandrel Lab, OCAD University
- 2011 – 13: Director, Sustainability Office, OCAD University

Service: Committees

- 2024 – present: Search Committee, Vice Chancellor for Research, UCI
- 2023 – present: New faculty mentor, UCI Department of Art
Academic Board member, UCI Beall Applied Innovation NarrA.I.tive project
- 2020 – present: Cabinet, UCI Claire Trevor School of the Arts
UCI Sustainability Resource Center Advisory Group
- 2017 – present: UCI Sustainability Committee
UCI-NATURE Advisory Committee
- 2016 – present: Space Utilization Committee, UCI Claire Trevor School of the Arts (on leave 2020 – 21)
- 2023 – 2024: Search Committee, tenure-track search in Experimental Video, UCI Department of Art
- 2017 – 2024: UCI Research Cyberinfrastructure Center Advisory Committee

- 2023: Review Committee, Newkirk Center for Science and Society Faculty Fellows program
Search Committee, Experimental Media Performance Lab Manager
Search Committee, Temporary Lecturers, UCI Department of Art
Selection Committee, Strategic Plan Consultant, UCI Claire Trevor School of the Arts
- 2022 – 23: Review Committee, UCI Interim Covid Research Recovery Program (2 rounds)
- 2021 – 23: Faculty Lead, teamMADE, UCI and Orange Coast College entry in the Orange County Sustainability Decathlon housing innovation competition
- 2020 – 22: Development Committee, UCI Claire Trevor School of the Arts
- 2019 – 23: UCI Education Abroad Program Faculty Liaison
- 2021 – 22: Academic Planning Group workgroup, UCI Academic Senate, “Imagining Research and Creative Activity at UCI in a Post Covid-19 World”
Search Committee, Dean, UCI Claire Trevor School of the Arts
- 2020 – 22: Strategic Planning Committee (Building Team), UCI Institute and Museum for California Art
- 2021: Search Committee, Director of Technology, UCI Claire Trevor School of the Arts
- 2020 – 21: Back-to-Campus Advisory Committee, UCI Claire Trevor School of the Arts
UCI Brain Initiative Advisory Board
- 2019 – 20: Emergent Media + Design Faculty Steering Committee
- 2018 – 20: UCI Naturescape Advisory Committee
- 2015 – 19: Executive Committee, UCI Master of Human Computer Interaction and Design program
- 2018: Hellman Fellowship Advisory Panel
- 2014 – 17: Technology Committee, UCI Claire Trevor School of the Arts
UCI Task Force on Sustainability Education
- 2014 – 16: Undergraduate Committee, UCI Department of Art
UCI Educational Technology Initiative Advisory Committee (alternate member)
- 2015 – 16: Executive Committee, Team Orange County, four-school entry in the United States Department of Energy Solar Decathlon solar powered house competition
Search Committee, tenure-track search in Sculpture, UCI Department of Art
Faculty Climate Action Champion Project Subcommittee, University of California Global Climate Leadership Council
- 2014: Faculty Service Award Committee, UCI Claire Trevor School of the Arts
- 2010 – 13: Curriculum Committee, Environmental Design program, OCAD University
- 2010: Hiring Committee, First Year sessional instructor search, OCAD University

Service: Community

- 2023 – 24: Jury member, Festival of Arts of Laguna Beach 2024 Fine Arts Exhibit
- 2020: Volunteer Covid-19 design and project management, UCI Beall Applied Innovation
- 2019: Organizer, 3D Printing Workshop, Century High School, Santa Ana
- 2010 – 12: Jury member, CANstruction design competition fundraiser
- 2004 – 05: Director, Pedal Energy Development Alternatives, Vancouver
- 2004: Volunteer design and fabrication, Asociación Maya Pedal, San Andrés Itzapa, Guatemala
- 2002 – 04: Chair, Board of Directors, UBC Bicycle Co-op, Vancouver

Funding: External Grants and Competitions

- 2023 – 25: Getty Foundation Pacific Standard Time 2024 Implementation and Publication Grant for the *Beall Center for Art + Technology* (\$200,000 with one collaborator)
- 2024: Alianza MX Small Grant for Conferences & Travel for *The Dancing Printers* (\$5000)
- 2022 – 23: Western University Research Mobilization, Creation, and Innovation Grant for *Mackenzie Place* (\$7500 with one collaborator)
- 2021: National Science Foundation Innovation Corps project funding for *Marching Cubes* (\$2200)
- 2021 – 23: Getty Foundation Pacific Standard Time 2024 Research Grant for the *Beall Center for Art + Technology* (\$100,000; lead administrator)
- 2020 – 22: French-American Cultural Exchange Foundation grant for the *Beall Center for Art + Technology* (\$20,000; lead administrator)
- 2019 – 23: Andy Warhol Foundation for the Visual Arts Exhibition Support Grant for the *Beall Center for Art + Technology* (\$100,000; lead administrator 2020 – 23)
- 2017: The Green Initiative Fund project funding for *Closed Loop Plastics* (\$16,500)
- Texas Christian University Values and Ventures Business Plan Competition honorable mention for *Closed Loop Plastics* (\$2500)
- National Science Foundation Innovation Corps project funding for *Closed Loop Plastics* (\$2200)
- 2016 – 17: Canada Council for the Arts New Media Production Grant for *Marching Cubes* (\$40,000)
- 2016: The Green Initiative Fund project funding for the *Speculative Prototyping Lab* (\$1500)
- New Matter Educate and Inspire Grant for the *Speculative Prototyping Lab* (\$1500 in-kind)
- 2014 – 16: Hellman Foundation Hellman Fellowship project funding for *Marching Cubes* (\$38,500)
- 2013 – 15: Social Sciences and Humanities Research Council of Canada Insight Development Grant for *Visualizing Canada's Urban North* (\$74,000 with two collaborators)
- 2013: Ontario Arts Council Exhibition Assistance Grant for *Iterations* (\$500)
- FedDev Ontario Applied Research and Commercialization Initiative for the *Spandrel Lab* (\$44,000)
- 2010: Ontario Arts Council Exhibition Assistance Grant for *Usonia Road* (\$500)

Funding: External Support

- 2022 – 26: Orange County Community Foundation support for the *Speculative Prototyping Lab* (\$62,500)
- 2023: Closed Loop Plastics equipment donation to the *Speculative Prototyping Lab* (\$5000 value)
- 2020 – 21: Orange County Community Foundation support for the *Speculative Prototyping Lab* (\$20,000)
- 2019: Richard B. Siegel Foundation support for teaching innovation (\$5,000)

- 2018: Canada Council for the Arts support for *Mackenzie Place* (\$2000)
- 2015 – 18: Equipment donations to the *Speculative Prototyping Lab*: Airwolf 3D (\$17,000 value); Printrbot (\$6000 value), Robert Bosch Tool Corporation (\$2000 value)
- 2017: Brower Youth Awards support for *Mackenzie Place* (\$1500)
- 2015: Purple Platypus support for the *Speculative Prototyping Lab* (\$1500 in-kind)
- 2013: Sponsorship of *Urban Ecologies 2013: Waterfront Toronto* (\$25,000); Mercedes-Benz Canada (\$20,000); Art Gallery of Ontario (\$2000)
- Sponsorship of *Making it Real*: Cimetrix (\$3000 in-kind); Agile Manufacturing (\$2000 in-kind); 3DPhactory (\$1000 in-kind)
- 2012 – 13: Centre for Innovation in Information Visualization and Data-Driven Design support for *Visualizing Canada's Urban North* (\$19,000)

Funding: Internal Grants and Competitions

- 2016 – 24: UCI Illuminations Award
for the *Beall Center for Art + Technology* (2023, \$1500; 2022, \$3500; 2021, \$6000; 2019, \$3000; 2018, \$3000; 2017, \$3000)
for *Arts at Burns Piñon* (2024, \$1500; 2022, \$3500)
for *Speculative Prototyping Lab* collaborations (2020, \$2000; 2015, \$2500)
for *SLSA 2019* (2019, \$1500)
- 2014 – 24: UCI Claire Trevor School of the Arts Research & Travel Grant
for *The Printers Dance* (2024, \$1250)
for *Mackenzie Place* (2023, \$1200; 2022, \$1800)
for *Suburban Ecologies* (2021, \$3100)
for *The Ragged Edge* (2020, \$1800)
for *The Ragged Edge* (2019, \$1100; 2014, \$1500)
for *Marching Cubes* (2018, \$1300)
for *Closed Loop Plastics* (2017, \$1200)
for *Visualizing Canada's Urban North* (2016, \$1000)
for *Radiant City* (2015, \$1000)
- 2023: UCI Newkirk Center for Science & Society Faculty Fellow funding for *Arts at Burns Piñon* (\$5000)
- 2021: UCI Beall Applied Innovation Proof of Product Grant for *Marching Cubes* (\$5000)
- 2020 – 22: UCI Beall Applied Innovation Faculty Innovation Fellow funding for *Marching Cubes* (\$7500)
- 2020: UCI Brain Initiative Pilot Award for *Suburban Ecologies* (\$15,000 with one collaborator)
- 2019: UCI Education Research Initiative Mini-Grant in support of teaching innovation (\$10,000)
UCI eTech Mini Grant in support of teaching innovation (\$500)
- 2018: UCI New Venture Competition prize for *Closed Loop Plastics* (\$7500)
- 2017: UCI Applied Innovation Wayfinder incubator for *Closed Loop Plastics* (\$10,000 in-kind)

- 2015: UCI Council on Research, Computing and Libraries Multi-Investigator Research Grant for *Marching Cubes* (\$20,000 with three collaborators)
- 2010: OCAD University Curriculum Innovation Fund grant in support of teaching innovation (\$5000)
- 2008: University of Toronto Howarth-Wright Graduate Fellow funding for *Automatic* (\$18,000)
- 2005: University of Toronto *Entrance Fellowship* (\$4500)
University of Toronto *Art Centre Award* (\$2500)

Funding: Internal Support

- 2021 – 23: UCI Institute and Museum for California Art support
for *Plein Air en Plein Air* (2023, \$25,000; 2021, \$5000)
- 2016 – 23: Beall Center for Art + Technology support
for *Speculative Prototyping Lab* collaborations (2023, \$15,000; 2017, \$2250)
for *Closed Loop Plastics* (2018, \$2500; 2017, \$3000)
UCI Henry Samueli School of Engineering support
for *Speculative Prototyping Lab* collaborations (2023, \$9000; 2015, \$1000)
for *Closed Loop Plastics* (2017, \$2500)
- 2013 – 23: UCI Claire Trevor School of the Arts
Arts Computing Replacement Initiative (2023, \$2800; 2019, \$4000; 2016, \$4500)
Emergent Media + Design monetary support
for *Speculative Prototyping Lab* collaborations (2019, \$5000; 2018, \$20,000)
Dean's Office monetary support
for *Speculative Prototyping Lab* equipment (2022, \$20,000; 2017, \$10,000;
2015, \$4500)
start-up research stipend (2013, \$23,000)
- 2013 – 23: UCI Department of Art support
for *Speculative Prototyping Lab* equipment (2023, \$9000; 2020, \$6000)
for guest speaker stipends (2023, \$1700; 2015, \$500)
- 2017 – 22: UCI Department of Informatics support
for *Speculative Prototyping Lab* collaborations (2022, \$6000; 2017 – 19, \$70,000)
- 2016 – 22: UCI *Undergraduate Research Opportunities Program*
Undergraduate Research Opportunities Program funding
for *Marching Cubes* (2020, \$400)
for *Speculative Prototyping Lab* collaborations (2019, \$500)
for *Mackenzie Place* (2019, \$900; 2018, \$1200; 2017, \$2700)
for *Closed Loop Plastics* (2018, \$1200; 2016, \$1950)
Summer Undergraduate Research Program funding
for *Speculative Prototyping Lab* collaborations (2022, \$1650)
for the *UCI Face Shield* (2020; \$2000)
for *Mackenzie Place* (2017; \$1000)
for *Closed Loop Plastics* (2016, \$2000)

- 2016 – 22: California Institute for Telecommunications and Information Technology
Interdisciplinary Research Team funding
for *Arts at Burns Piñon* (2022, \$3000)
Summer Undergraduate Research Fellowship in the Internet of Things
for the *UCI Face Shield* (2020; \$2000)
for *Marching Cubes* (2016; \$2000)
Multidisciplinary Design Program funding
for *Speculative Prototyping Lab* collaborations (2017, \$3000, 2015, \$3000)
for *Closed Loop Plastics* (2016, \$3000; 2015, \$3000)
- 2022: UCI Nature support for *Arts at Burns Piñon* (2024, \$7500; 2022, \$7500)
- 2021: UCI Interim Covid-19 Research Recovery Program support for *Speculative Prototyping Lab* equipment (\$25,000)
- 2019: Sponsorship of *SLSA 2019*: UCI Institute for 21st Century Creativity (\$10,000); UCI Emergent Media + Design (\$4000); UCI School of Humanities Commons (\$2000); Newkirk Center for Science and Society (\$2000); UCI Department of History (\$1000); Beall Center for Art + Technology (\$1000 in-kind)
- 2018: UCI ZotFunder fundraising campaign for *Closed Loop Plastics* (\$3500)
- 2017: UCI Applied Innovation support for *Closed Loop Plastics* (\$16,200 in-kind, \$1000 monetary)
UCI Mesa Court Housing support for *Speculative Prototyping Lab* collaborations (\$5000)
- 2016: Monetary support for *One 3D Printer Per Student*: California Institute for Telecommunications and Information Technology (\$5000), UCI Claire Trevor School of the Arts (\$5000), UCI Division of Teaching and Learning (\$5000), UCI Donald Bren School of Information and Computer Sciences (\$5000), and UCI Henry Samueli School of Engineering (\$5000).
UCI Sustainability Initiative research stipend (\$1000)
- 2015: UCI Community & Government Relations support for *Speculative Prototyping Lab* collaborations (\$3250)
UCI School of Humanities research stipend (\$3000)
- 2014: UCI Division of Undergraduate Education research stipend (\$1500)
- 2013: OCAD University Digital Media Research and Innovation Institute support for *Making it Real* (\$12,000)
- 2012: OCAD University Faculty of Design research stipend (\$6000)
OCAD University Research Office support for the *Spandrel Lab* (\$2000)
- 2003: Support for *The Bike Hub*: UBC Alma Mater Society (\$130,000); UBC TREK Program Centre (\$105,000); UBC Campus Sustainability Office (\$25,000)

Creation: Collaborative Initiatives

- 2021 – present: *Arts at Burns Piñon*
Social practice and pedagogy at the intersection of art, design, and ecology. Interdisciplinary collaboration with various UCI academic units and community partners.
- 2013 – present: *Speculative Prototyping Lab*
Social practice and pedagogy at the intersection of media art and speculative design. Interdisciplinary collaboration with various UCI academic units and community partners.
- 2016 – 19: *Closed Loop Plastics*
Startup “benefit corporation” that produces 3D printer filament from waste plastic. Collaboration with UCI graduates Will Amos, Aldrin Lupisan, Tucker Moody, and Sharon To. UCI Record of Invention 2017-890-1 (2017).
- 2016 – 19: *One 3D Printer Per Student*
Research towards the pedagogical opportunities provided by a large 3D printer farm. Interdisciplinary collaboration with various UCI academic units and community partners.
- 2013 – 19: *Visualizing Canada’s Urban North*
Social science research at the intersection of media art and anthropology. Collaboration with Lindsay Bell (Western University) and Tori Foster (OCAD University).
- 2012 – 13: *Spandrel Lab*
Research towards the creation and commercialization of digitally fabricated objects derived from generative algorithms. Collaboration with Greg Philips (Spandrel Media).
- 2012 – 13: *Urban Information Visualization and Representation Initiative*
Research towards novel visualizations and representations of urban environments. A sub-project of the Center for Innovation in Visualization and Data-Driven Design.
- 1998 – 04: *The Bike Hub*
Social practice oriented towards bicycle access, advocacy, and creativity. Collaboration with Ted Buehler, Jason Addy, Darren Haines, Erica Mah, Omar Bhimji, and others.

Creation: Independent Projects

- 2024 – present: *The Printers Dance*
Obsolete 3D printers converted into kinetic sculptures. Collaboration with Zebulon Zang.
- 2014 – present: *Mackenzie Place*
Video and image products considering an architectural anomaly in the near-arctic town of Hay River, Canada. Multi-channel video, 1:00:00; chromogenic prints, dimensions variable.
- 2013 – present: *Marching Cubes*
Interactive performances and installations of modular units derived from a historic graphics algorithm. 3D printed PLA plastic, neodymium magnets, and steel plate, dimensions variable. UCI Record of Invention 2020-688-1 (2020).

- 2018 – 22: *Skip Stop*
Image and video products considering Canada's largest public housing project, Regent Park. Chromogenic and digital prints, dimensions variable; single channel video, 2:00.
- 2013 – 20: *The Ragged Edge*
Panoramic composite images depicting the collisions and conflicts of life on the coast. Chromogenic prints, 40" x 120".
- 2009 – 20: *Iterations*
Panoramic composite images of familiar built forms and their surrounding environments. Chromogenic prints, dimensions variable. Collaboration with Tori Foster.
- 2016 – 18: *Arctic Passage*
An interactive installation depicting five international locations above the Arctic Circle. Eight channel video, fabricated enclosure. Unrealized proposal. Collaboration with Tori Foster.
- 2015 – 16: *Turning Fifty*
A chronological trajectory of modern architectural space. Single channel video, 8:40. Collaboration with Catherine Liu.
- 2013 – 15: *Radiant City*
Images of Toronto's tower apartment neighborhoods. Chromogenic prints, 48" x 60".
- 2009 – 14: *Environmental (Self) Portraits*
Self-portraits that anonymously animate architectural space. Chromogenic prints, 12" x 18".
- 2009 – 13: *Automatic Revisited*
Modular installation that explores the implications of unit-based construction. Laser-cut birch plywood, CNC-milled lightweight concrete, and steel hardware, dimensions variable.
- 2010 – 12: *Figure Ground*
Images of Toronto's tower apartment neighborhoods. Chromogenic prints, 36" x 36".
- 2007 – 12: *Timespace*
Composite images that collapse the occupation of architectural space over time. Chromogenic prints, dimensions variable.
- 2008 – 11: *Parkdale Tower Renewal*
Maps, images, and proposals for a tower neighborhood. Digital prints, dimensions variable.
- 2008 – 09: *Automatic*
The reinterpretation of Automatic, a Frank Lloyd Wright architectural concept. Plywood molds and concrete units, dimensions variable. Collaboration with Luke Stern.
- 2008 – 09: *Usonia Road: Frank Lloyd Wright in the Post-Fordist City*
Images of Frank Lloyd Wright's iconic residential homes, paired with images of their vernacular neighbors. Diptychs of chromogenic prints, each 8" x 12".
- 2008 – 09: *Assembling a Molecular Architecture*
A mobile community kitchen for Mount Dennis. Welded steel, hot-dip galvanizing, reclaimed hardwood, and bicycle parts. Dimensions variable. Collaboration with thirteen others.
- 2006 – 09: *Landmarks and Monuments*
Images of Toronto's tower apartment neighborhoods. Chromogenic prints, 16" x 21" – 72".

- 2007 – 08: *Beijing-Lhasa Express*
Images of China and Tibet in and from the eponymous train. Chromogenic prints, 12" x 18".
- 2006 – 07: *Pilots of the Labyrinth*
An architectural proposal to envelop Mississauga in a single superblock. Collaboration with five others. Laser-cut foam-core, inkjet prints, and single channel video, dimensions variable.
- 2003 – 04: *Like, Furniture*
Ambiguously modular furniture-like forms. Birch plywood, Ultrasuede, dimensions variable.

Creation: Commissioned Projects

- 2024: *Plein Air en Plein Air*
Outdoor projection mapping juxtaposing historic paintings with the landscape they depict. Commissioned by the UCI Institute and Museum for California Art. Forthcoming.
- 2022: *Imagine a World Where*
Interactive installation. Commissioned by the UCI Department of Informatics. Die-cut vinyl sheet, laser-cut acrylic, stainless steel hardware, and polyester rope, 72" x 212" x 6".
- 2020: *Twenty Thousand Faces*
UCI Face Shield commemoration. Acrylic, Water-jet cut polycarbonate, laser-cut acrylic, 3D printed PLA plastic, stainless steel hardware, 67" x 91.5" x 3".
- 2020: *UCI Face Shield*
20,000 hospital-grade face shields. Commissioned by UCI Beall Applied Innovation. 3D printed PLA plastic, laser-cut acrylic, injection-molded ABS plastic, die-cut polyester film.
- 2002 – present: Jesse Colin Jackson design
- Architectural design: *Madrona House*
10774 Madrona Drive, North Saanich, British Columbia
2250 sqft. residential new construction, \$800,000 budget. Reached schematic design phase. 2007 – 2014.
- Jarvis Apartment*
412 Jarvis Street, Toronto, Ontario
1000 sqft. residential renovation, \$50,000 budget. Reached schematic design phase. 2011 – 2013.
- Fernwood House*
2615 Fernwood Road, Victoria, British Columbia
800 sqft. residential renovation and addition, \$100,000 budget. Reached schematic design phase. 2011 – 2013.
- Panorama House*
422 Panorama Crescent, Okanagan Falls, British Columbia
1750 sqft. residential new construction, \$500,000 budget. Reached construction documents phase. 2009 – 2013.

The Bike Hub

3000 sqft commercial renovation, \$260,000 budget. Completed. Served as client representative. 2002 – 2004.

Competition entries:

Constellation

Entry in Sukkah City, 2010. With Luke Stern.

BlockIt

Entry in Open Source House, 2010. With Gavin Berman, Geoffrey Turnbull, and Vesna Jovic.

Graphic design:

DoppelHouse Press (book cover)
Boreal Pacific Enterprises (logo design)
Erica Mah (album cover)
McGill University (poster design)
Motherbrand (poster design)
Pop By Post (album cover)
University of British Columbia (book cover)
University of California, Irvine (poster design, logo design)
University of Toronto (book cover)

Scenic design:

Your Ocean, My Ocean

Experimental intermedia performance project, 2019. Directed by John Crawford.

2002 – present:

Jesse Colin Jackson photography

Clients:

Architects + Research + Knowledge	Geoffrey Turnbull (architect)
Adrian Blackwell Urban Projects	George Baird (architect)
Baird Sampson Neuert Architects	Hamilton General Hospital
Bird Construction	Harvard University
Blackthorn Management	Hayden Cyr (musician)
Blackwell Bowick Partnership	Integral Group
Boszko and Verity	INVIZIJ Architects
Centre for Contemporary Canadian Art	Jonathan Reed and Christina Gray
Claude Cormier + Associés	Kuwabara Payne McKenna Blumberg
Christine Elson (curator)	Landmark Building Company
Dan Briker (architect)	Lateral Office
David Lieberman Architect	Levitt Goodman Architects
Denegri Bessai Studio	McCallum Sather Architects
Department of Unusual Certainties	Michael Prokopow (curator)
DesignCurial	Motherbrand
Dorie Smith (architect)	Nicko Elliot (architect)
Drew Mandel Design	Ontario Aesthetic Lighting Design
EllisDon	Perkins+Will Canada
EngineeredAssemblies	The Practice of Everyday Design
ERA Architects	Reasonable Projects
Erica Mah (musician)	Shore Tilbe Perkins+Will
Garwood-Jones & Hanham Architects	Sustainable TO
Genevieve Scott (writer)	Tomer Diamant (artist)

Toms + McNally Design
Tori Foster (artist)
Two Designers Architecture and Design
University of British Columbia
University of California, Irvine

University of Toronto
The Ventin Group
Vermeulen Hind Architects
Vesna Jovic and Jennifer Davis (artists)
Wellwood Resource Centre

Creation: Residencies

- 2023: Johnny Carson Center for Emerging Media Arts, University of Nebraska–Lincoln. September 21 – 25, 2023. Invited resident (in support of *Marching Cubes*).
- 2022: La Jolla Country Day School, December 1, 2021 – May 31, 2022. Invited resident (in support of *Marching Cubes*).
- 2020: UCI Beall Applied Innovation, April 1 – July 31, 2020. Invited resident (in support of Covid-19 emergency and creative projects).
- 2018: St. Margaret’s Episcopal School, San Juan Capistrano, April 26 – 29, 2018. Invited resident (in support of *Marching Cubes*).
- 2017: NLab, UCI Applied Innovation, August 1 – December 31, 2017. Invited resident (in support of *Closed Loop Plastics*). With Will Amos, Aldrin Lupisan, and Sharon To.
Centre for Critical Making, Emily Carr University of Art and Design, April 7 – 11, 2017. Invited resident (in support of *Marching Cubes*).
- 2013: Arts Incubator in Washington Park, Chicago, November 18 – 22, 2013. Invited resident (in support of *Visualizing Canada’s Urban North*).

Creation: Representation

- 2013 – 23: Pari Nadimi Gallery, Toronto
[web.archive.org/web/20231203145835/https://www.parinadimigallery.com/jesse-colin-jackson](https://www.parinadimigallery.com/jesse-colin-jackson)

Creation: Awards and Honors

- 2016: Invited to propose an installation for the exhibition *Frank Lloyd Wright at 150: Unpacking the Archive* at the Museum of Modern Art, New York
- 2014: Shortlisted for the main exhibition at the 21st *International Symposium on Electronic Art*
- 2009: One of ten national nominees for the *Canada Council for the Arts Prix de Rome for Emerging Practitioners*
One of 35 national nominees for the Canadian Architect magazine *Award of Excellence*

Exhibitions: Solo

- 2025: *Mackenzie Place*
Critical Media Lab, McGill University, Montréal. May 6-9, 2025. Part of the 2025 Festival International du Film Ethnographique du Québec (FIFEQ). Forthcoming.
- 2025: *Marching Cubes TV Buddha*
Cerritos College Art Gallery, February 10 – 22, 2025. *Marching Cubes* installation; original configuration. Forthcoming.
- 2024: *The Printers Dance*
With Zebulon Zang. Museo Taller José Clemente Orozco (primary venue), Distrito 350 and Taller Nodo (secondary venues), Guadalajara. September 13 – 28, 2024.
- 2023: *Marching Cubes Carson Center (Aaron, Hannah, Mason, Sophie and Evie)*
Johnny Carson Center for Emerging Media Arts, University of Nebraska–Lincoln. September 25 – October 20, 2023. *Marching Cubes* interactive performance and installation, original choreography and configuration.
- Mackenzie Place*
Pari Nadimi Gallery, Toronto. March 23 – June 2, 2023 (Extended to July 22, 2023).
- 2022: *Marching Cubes Final Countdown*
Experimental Media Performance Lab, Irvine, January 22 – 24, 2022. *Marching Cubes* interactive performance; original choreography.
- 2021: *Suburban Ecologies*
Irvine Civic Center, Irvine. April 15 – August 22, 2021.
- 2020: *Suburban Ecologies*
Great Park Gallery, Irvine. December 5, 2020 – February 14, 2021 (Extended to March 14, 2021).
- 2019: *Skip Stop*
Pari Nadimi Gallery, Toronto. April 25 – June 15, 2019 (Extended to July 20, 2019). Part of the 2019 Scotiabank CONTACT Photography festival.
- Marching Cubes 1728*
Experimental Media Performance Lab, University of California, Irvine, January 7 – 9, 2019. *Marching Cubes* interactive performance; original choreography.
- 2017: *Marching Cubes 28 (Gravity-Inflected Spherical Void)*
Platform 28, Tehran. May 19 – Jun 9, 2017. *Marching Cubes* installation; original configuration.
- Marching Cubes Boris*
Patkau Project Space, Vancouver, April 8 – 10, 2017. *Marching Cubes* interactive performance; original choreography.
- Marching Cubes 18 (After Bunshaft)*
Arts Brookfield Grace Building, New York, January 17 – March 10, 2017. *Marching Cubes* installation; original configuration.

- 2016: *Marching Cubes*
Pari Nadimi Gallery, Toronto, November 17, 2016 – January 14, 2017. First *Marching Cubes* installation.
- Marching Cubes*
Experimental Media Performance Lab, University of California, Irvine, October 20 – 22, 2016. First *Marching Cubes* interactive performance.
- 2014: *Radiant City*
Pari Nadimi Gallery, Toronto, September 18 – November 1, 2014.
- 2013: *Automatic/Revisited*
Latitude 44 Gallery, Toronto, January 18 – February 28, 2013. Part of Toronto Design Offsite 2013.
- 2009: *Usonia Road: Frank Lloyd Wright in the Post-Fordist City*
Larry Wayne Richards Gallery, Toronto, May 10 – 31, 2009. Part of the 2009 Scotiabank CONTACT Photography festival.
- Automatic*
Larry Wayne Richards Gallery, Toronto, January 12 – 23, 2009.
- 2007: *Landmarks and Monuments: Residential Complexes in Toronto's Urban Periphery*
Larry Wayne Richards Gallery, Toronto, May 10 – 31, 2007. Part of the 2007 Scotiabank CONTACT Photography festival.

Exhibitions: Collaborative and Group

- 2025: *Anthropology & Photography*
McGill University, Montréal. May 7 – 10, 2025. Part of the 2025 conference of the Canadian Anthropology Society/La Société Canadienne d'Anthropologie (CASCA).
- 2023: *Viral Integration*
University of California, Irvine, December 19, 2023 – June 7, 2024. *5000 Faces* and the *UCI Face Shield*.
- 5th Paperweight Biennale*
Coquit, Landers, May 13 – June 3, 2023. Artifact from *Arts at Burns Piñon*.
- 2022: *At a Juncture*
Patty and Rusty Rueff Galleries, Purdue University, West Lafayette, September 20 – October 9, 2022. Part of the 35th Annual Meeting of the Society for Literature, Science, and the Arts. *Marching Cubes* interactive performance and installation; original choreography.
- Curated Shorts Program*
UrbanScreen, Surrey Art Gallery, February 10 & March 19, 2022. One film from *Skip Stop*.
- 2020: *Daniels Corporation Construction Hoarding in Regent Park*
Regent Park, Toronto, 2020. One image from *Iterations*.

Word and Image in Dialogue

Laguna Art Museum, Laguna Beach, January 18 – 26, 2020. *Marching Cubes* installation; original configuration.

At the Margins: Experimental Engagements in Science, Literature, and the Arts

Viewpoint Gallery, Irvine, November 8-16, 2019. Part of the 33rd Annual Meeting of the Society for Science, Literature, and the Arts. Poster presentation of *Marching Cubes* and the *Speculative Prototyping Lab*.

2018: *Multiple Contingencies*

Open Space Gallery, OCAD University, Toronto, November 15 – 18, 2018. Part of the 32nd Annual Meeting of the Society for Literature, Science, and the Arts. *Marching Cubes* installation; original configuration.

Beyond Convergence

Kulturhuset Stadsteatern, Stockholm, March 20, 2018. Part of Twelfth International Conference on Tangible, Embedded and Embodied Interactions. *Marching Cubes* interactive performance; original choreography.

Traces of Being(s)

Moose Jaw Museum and Art Gallery, Moose Jaw, February 2 – April 29, 2018. Two images from *Iterations*. Tori Foster solo exhibition featuring collaborative work.

2016: *Traces of Being(s)*

Esplanade Arts and Heritage Centre, Medicine Hat, September 3 – October 22, 2016. Two images from *Iterations*. Tori Foster solo exhibition featuring collaborative work.

Bold and Independent: UCI's 50th Anniversary Exhibition

Viewpoint Gallery, Irvine, April 18 – 25, 2016. Screening of *Turning Fifty*.

2015: *Toronto 2020*

WORKShop, Toronto, July 28 – November 28, 2015. One image from *Radiant City*, and one image from *Figure Ground*.

2014: *Toronto International Art Fair*

Metro Convention Centre, Toronto, October 23 – 27, 2014. Part of the Pari Nadimi Gallery booth. One image from *Radiant City*.

Making it Real: A Juried Exhibition of Digitally Fabricated Objects

Artscape Triangle Gallery, Toronto, January 20 – 26, 2014. Part of Digital Promises and Toronto Design Offsite 2014. One object from *Marching Cubes*.

2013: *Exhibition as Residency—Art, Anthropology, Collaboration*

Arts Incubator in Washington Park, Chicago, November 22, 2013. Seven images and video products from *Visualizing Canada's Urban North*.

Making it Real: A Juried Exhibition of Digitally Fabricated Objects

Musagetes Architecture Library, University of Waterloo, Cambridge, October 21 – November 12, 2013. Part of the Association for Computer Aided Design in Architecture annual conference. One object from *Marching Cubes*.

Toronto International Art Fair

Metro Convention Centre, Toronto, October 20 – 24, 2013. Part of the Pari Nadimi Gallery booth. Two images from *Iterations*.

Making it Real: A Juried Exhibition of Digitally Fabricated Objects

Open Gallery, OCAD University, Toronto, May 14 – 28, 2013. Part of the Society of North American Goldsmiths annual conference and the Toronto International Jewelry Festival. One object from *Marching Cubes*.

Project 31

Great Hall, OCAD University, Toronto. March 25 – 29, 2013. One image from *Iterations*.

Simplexity

Great Hall, OCAD University, Toronto. January 19, 2013. Part of TEDxOCADU 2013. One image from *Timespace*, and one image from *Iterations*.

2012:

Photorama 2012

Gallery TPW, Toronto, November 30 – December 8, 2012. One image from *Figure Ground*.

OCAD University Faculty Exhibition

President's Office, OCAD University, Toronto, September 19, 2012 – July 1, 2013. Two images from *Iterations*.

Doors Open Toronto

Cannon Design, Toronto, May 26 – 27, 2012. One image from *Iterations*.

2011:

Photorama 2011

Gallery TPW, Toronto, November 24 – December 3, 2011. One image from *Iterations*.

Figure Ground

Gladstone Gallery, Toronto, May 5 – 22, 2011. Part of *Exposed: Figure and Ground* and the 2011 Scotiabank CONTACT Photography festival. Four images from *Figure Ground*. Two-person collaborative exhibition with Derek Flack.

2010:

Photorama 2010

Gallery TPW, Toronto, November 26 – December 4, 2010. One image from *Iterations*.

Iterations

Arepa Café, Toronto, May 1 – 31, 2010. Part of Exhibit Along Queen Street West at the 2010 Scotiabank CONTACT photography festival. Four images from *Iterations*.

Ming Modern

WORKShop, Toronto, January 23 – April 30, 2010. Two images from *Timespace*.

2009:

Photorama 2009

Gallery TPW, November 27 – December 5, 2009. One image from *Iterations*.

Master of Architecture Exemplary Thesis Exhibition

Larry Wayne Richards Gallery, Toronto, September 10 – 19, 2009. 55 objects from *Automatic/Revisited*.

Exposed: Innovation, Transformation, Revolution

Gladstone Gallery, Toronto, May 8 – 31, 2009. Part of the 2009 Scotiabank CONTACT photography festival. One image from *Timespace*.

Parkdale Liberty Economic Development Corporation AGM Exhibition
Gallery 1313, Toronto, March 26, 2009. Poster presentation of *Parkdale Tower Renewal*.

Carrot City: Designing for Urban Agriculture

Design Exchange, Toronto, February 25 – April 30, 2009. 39 subsequent exhibitions in Canada, the United States, and Europe. Poster presentation of *Assembling a Molecular Architecture*.

West Lodge

Convenience Gallery, Toronto, February 25 – March 25, 2009. One image from *Landmarks and Monuments*. Two-person collaborative exhibition with Gene Mastrangeli.

2008:

In the Spirit of Nuit Blanche

John H. Daniels Faculty of Architecture, Landscape, and Design, University of Toronto, Toronto, October 4, 2008. Part of Nuit Blanche Toronto 2008. One image from *Timespace*.

OCAD University Faculty Exhibition

President's Office, OCAD University, Toronto, September 9, 2008 – July 27, 2009. One image from *Timespace*.

Cao Chang Di

Gladstone Gallery, Toronto, May 1 – 25, 2008. Part of Exposed: Depictions, Discoveries, Discussions & Debate, and the 2008 Scotiabank CONTACT photography festival. Three images from *Timespace*. Three-person collaborative exhibition with Tori Foster and Jon Reed.

China Global Architecture

Larry Wayne Richards Gallery, Toronto, January 21 – February 1, 2008. Screening of *Timespace* images.

2007:

Mississauga: An Exploration of Culture and the Metropolis

Mississauga City Hall, Mississauga, May 8 – 12, 2007. Poster presentation of *Pilots of the Labyrinth*.

2003:

Value-added Living in Design

Emily Carr University of Art and Design, Vancouver, September 4 – 14, 2003. One object from *Like, Furniture*.

Exhibitions: Commissioned Projects

2019:

Your Ocean, My Ocean

Granoff Center, Brown University, Providence, April 1 – 2, 2019. Scenic design.

Your Ocean, My Ocean

Experimental Media Performance Lab, Irvine, Feb 6 – 9, 2019. Scenic design.

2016:

Bold and Independent: UCI's 50th Anniversary Exhibition

Viewpoint Gallery, Irvine, April 18 – 25, 2016. Seven images.

2010:

Water: Caochangdi Photospring

Pékin Fine Arts, Beijing, April 17 – June 21, 2010. Six images.

*Erratics: A Genealogy of Rock Landscape, Featuring the Work of Claude Cormier Architectes
Paysagistes*

Druker Design Gallery, Harvard University, Cambridge, March 22 – May 12, 2010. One image.

Hang With the Best

Toronto Image Works Gallery, Toronto, February 4 – 27, 2010. One image.

2007:

Café 059, Toronto, February 1 – September 1, 2007. Eight images.

Curation: of Professional Work

- 2025: *Engaging the Margins*
Beall Center for Art + Technology, January 25 – April 19, 2025. With Antoinette LaFarge.
Forthcoming.
- 2024: *Future Tense: Art, Complexity and Probability*
Beall Center for Art + Technology, August 24, 2024 – January 4, 2025. Lead administrator
(curated by David Familian).
Katherine Behar: Ack! Knowledge! Work!
Beall Center for Art + Technology, February 3 – April 20, 2024.
- 2023: *Experiments in Art, Access, and Technology*
Beall Center for Art + Technology, September 30, 2023 – January 13, 2024. Lead
administrator (curated by Vanessa Chang and Lindsey Felt).
Difference Machines: Technology and Identity in Contemporary Art
Beall Center for Art + Technology, January 28 – April 29, 2023. Lead administrator (curated by
Tina Ryan and Paul Vanouse).
- 2022: *Computational Poetics*
Beall Center for Art + Technology, October 1, 2022 – January 14, 2023. Lead administrator
(curated by Hannah Higgins and David Familian).
Vera Molnár: Variations
Beall Center for Art + Technology, April 2 – August 27, 2022. Lead administrator (curated by
David Familian).
- 2021: *Ian Ingram*
Beall Center for Art + Technology, October 9, 2021 – March 5, 2022. Lead administrator
(curated by David Familian).
- 2019: *At the Margins Popup Show*
Claire Trevor School of the Arts, November 9, 2019. Part of the 33rd Annual Meeting of the
Society for Science, Literature, and the Arts. With Krista Davis.
At the Margins: Experimental Engagements in Science, Literature, and the Arts
Viewpoint Gallery, Irvine, November 8-16, 2019. Part of the 33rd Annual Meeting of the Society
for Science, Literature, and the Arts. With Antoinette LaFarge.
- 2014: *Making it Real: A Juried Exhibition of Digitally Fabricated Objects*
Artscape Triangle Gallery, Toronto, January 20 – 26, 2014. Part of Digital Promises and
Toronto Design Offsite 2014. With Greg Sims.
- 2013: *Making it Real: A Juried Exhibition of Digitally Fabricated Objects*
Musagetes Architecture Library, University of Waterloo, Cambridge, October 21 – November
12, 2013. Part of the Association for Computer Aided Design in Architecture annual
conference. With Greg Sims.

Making it Real: A Juried Exhibition of Digitally Fabricated Objects

Open Gallery, OCAD University, Toronto, May 14 – 28, 2013. Part of the Society of North American Goldsmiths annual conference, and the Toronto International Jewelry Festival. With Greg Sims.

Curation: of Student Work

- 2025: *TBD*
Beall Center for Art + Technology, May – June, 2025. Lead administrator (curated by Jibade-Khalil Huffman). Forthcoming.
- 2023: *Expanded Ecologies*
Beall Center for Art + Technology, May 20 – June 10, 2023. Lead administrator (curated by Zachary Korol Gold).
- 2021: *Theatre in Flux*
Beall Center for Art + Technology, May 20 – June 10, 2023. Lead administrator (curated by UCI Drama Design MFA students and faculty).
- 2019: *15th Annual Guest Juried Undergraduate Exhibition*
University Art Gallery, University of California, Irvine, April 4 – 20, 2019. With Liz Glynn.
- 2016: *FAB/ART*
Beall Center for Art + Technology, Irvine, June 4 – 9, 2016. Part of *Return Liveliness*.
- 2015: *Casa Del Sol*
Great Park, Irvine, October 8 – 18, 2015. Part of Solar Decathlon 2015.
- 2011: *Environmental Design*
OCAD University, May 5 – 8, 2011. Part of the 96th Annual Graduate Exhibition.
- First Impressions*
Great Hall, OCAD University, February 7 – 27, 2011. With Doug Panton.
- 2010: *First Impressions*
Great Hall, OCAD University, February 5 – 21, 2010. With Doug Panton.

Publications: Authored

- 2025: Jackson, Jesse. "Axonometric Projections: Architectural Impositions at Scale." In *Visions of Scale: Contemporary Art and the Technoscientific Universe*, edited by Josh DiCaglio, Jye O'Sullivan, and Meredith Tromble. Bloomsbury, 2025. Chapter. Forthcoming.
- 2024: Bell, Lindsay, and Jesse Jackson. "Parallel Play: Experiments in Picturing the Near Arctic." In *Civilisations* 72 (2023). 99 – 116. Article.
- Jackson, Jesse, and Antoinette LaFarge, eds. *Engaging the Margins: Experimental Practices in Interdisciplinary Art*. Experimental Practices: Encounters across Arts, Science, and Humanities. Leiden: Brill, 2024. Edited volume.
- Jackson, Jesse, and Antoinette LaFarge. "Art as Experiment: An Introduction." In *Engaging the Margins: Experimental Practices in Interdisciplinary Art*, edited by Jesse Jackson and Antoinette LaFarge. Leiden: Brill, 2024. 1 – 14. Introduction.
- Jackson, Jesse, Antoinette LaFarge, and Liz Stringer (Interviewers, 15 chapters); Rebecca Cummins, Jennifer Willet, Clea Waite, Betsy Stirratt, Brad Neczyk, Aviva Avnisan, Catherine Griffiths, Rebecca Uliasz and Quran Karriem, Jiayi Young, Mark Marino, Yvette Granata, Krista Davis and Nina Vroemen, Maria Michails, Margaretha Haughwout and efrén cruz cortés, and Yulia Gilich (Interviewees, one chapter each). In *Engaging the Margins: Experimental Practices in Interdisciplinary Art*, edited by Jesse Jackson and Antoinette LaFarge. Leiden: Brill, 2024. 31 – 99, 127 – 203, 243 – 295. Chapters.
- Jackson, Jesse. "Foreword." In Ian Ingram, edited by Renée Reizman. Irvine: Beall Center for Art + Technology, 2024. 2 – 3. Catalog foreword.
- 2023: Jackson, Jesse. "Artist's Statement: Mackenzie Place." In *Philosophy of the City Journal* 1 (2023). 135 – 140. Article.
- 2020: Jackson, Jesse, and Luke Stern. "Pixels in the Material World: Making Marching Cubes." In *Proceedings of the 26th Annual Symposium on Electronic Art*. Montreal: ISEA, 2020. 227 – 234. Conference proceedings.
- Bell, Lindsay and Jesse Jackson. "The Real North Is an Idea." *Queen's Quarterly* 127, no. 1 (Spring 2020). 98 – 114. Article, adapted and expanded from Bell, Lindsay and Jesse Jackson, "Arctic Rising," *Spacing* 29 (Fall 2013).
- 2018: Jackson, Jesse, and Luke Stern. "Marching Cubes Made Physical." In *Recalibration: On Imprecision and Infidelity: Projects Catalog of the 38th Annual Conference of the Association for Computer Aided Design in Architecture*, edited by Philip Anzalone, Marcella Del Signore, and Andrew John Wit. Mexico City: ACADIA, 2018. 234 – 239. Conference catalog.
- Jackson, Jesse. "Marching Cubes Made Tangible." In the *Proceedings of the Twelfth International Conference on Tangible, Embedded and Embodied Interactions*. Stockholm: Association for Computing Machinery, 2018. 592 – 597. Conference proceedings.
- 2016: Jackson, Jesse. "Speculative Prototyping: Making Plastic Printing Playful and Sustainable." In *The 3D Additivist Cookbook*, edited by Morehshin Allahyari and Daniel Rourke. Amsterdam: Institute of Network Cultures, 2016. 51 – 53. Chapter.

- 2015: Jackson, Jesse, Roderick Grant, and Patricio Davila, eds. *Urban Ecologies 2013*. Toronto: OCAD University, 2015. Edited anthology.
- Jackson, Jesse. "What Are Urban Ecologies?" In *Urban Ecologies 2013*, edited by Jesse Jackson, Roderick Grant, and Patricio Davila. Toronto: OCAD University, 2015. 4 – 7. Introduction.
- Jackson, Jesse, and Lindsay Bell. "Visualizing Canada's Urban North." In *Urban Ecologies 2013*, edited by Jesse Jackson, Roderick Grant, and Patricio Davila. Toronto: OCAD University, 2015. 114 – 117. Chapter.
- 2014: Jackson, Jesse and Tori Foster. "Iterations: Layers of the City." *Spacing 30* (Winter 2014). 38 – 41. Visual essay.
- 2013: Jackson, Jesse, and Greg Sims, eds. *Making it Real: A Juried Exhibition of Digitally Fabricated Objects*. Toronto: OCAD University, 2013. Exhibition catalog.
- Jackson, Jesse and Greg Sims. "Curatorial Statement." In *Making it Real: A Juried Exhibition of Digitally Fabricated Objects*, edited by Jesse Jackson and Greg Sims. Toronto: OCAD University, 2013. 3. Introduction.
- Bell, Lindsay and Jesse Jackson. "Arctic Rising." *Spacing 29* (Fall 2013). 66 – 69. Article.
- Jackson, Jesse, and Greg Phillips. "Shift/Craft." *FedDev Ontario's Applied Research & Commercialization (ARC) Initiatives*. ocadu.ca. Report to government.
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- 2019: "Museum to Highlight Literary Arts." *Laguna Beach Independent*, December 19, 2019. lagunabeachindy.com. Coverage of *Word and Image in Dialogue* group exhibition.
- 2018: "St. Margaret's Welcomes Artist in Residence Jesse Colin Jackson." *Highlander* (Summer 2018). 5. Coverage of *Marching Cubes*.
- "Artist-in-Residence Jesse Colin Jackson Engages and Educates Tartans with Unique 3D Projects." St. Margaret's Episcopal School, April 11, 2018 (updated October 4, 2018). smes.org. Coverage of *Marching Cubes*.
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- 2017: Khaine, William. "Startup Spotlights: Specialists in Plastic Additive Manufacturing (Closed Loop Plastics)." *UCI Antrepreneur Center*, August 9, 2017. antrepreneur.uci.edu. Coverage of *Closed Loop Plastics*.
- "Arts and Engineering Students Place Fourth in Prestigious National Contest." *UCI Claire Trevor School of the Arts*, April 26, 2017. arts.uci.edu. Coverage of *Closed Loop Plastics*.
- 2016: "Must-Sees This Week: November 17 to 23, 2016." *Canadian Art*, November 17, 2016. canadianart.com. Coverage of *Marching Cubes* installation.
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- "UCI Arts – Marching Cubes." *Anteater Television*, October 27, 2016. youtube.com/anteatertvtelevision. Coverage of *Marching Cubes* interactive performance.
- "Will Amos, Brower Youth Awards 2016." Brower Youth Awards, October 27, 2016. youtube.com/broweryouthawards. Coverage of the *Speculative Prototyping Lab*.
- Drumm, Brook. "Visit to the Printrbot Farm at UC Irvine." *Printrbot*, October 5, 2016. printrbot.com. Coverage of the *Speculative Prototyping Lab*.
- Spitzer, Anna. "Undergrad Wins Brower Youth Award." *UCI Samueli School of Engineering*, September 6, 2016. engineering.uci.edu. Coverage of the *Speculative Prototyping Lab*.
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- Krunák-Hajagos, Emese. "Interview with Pari Nadimi." *ARTTORONTO*, February 15, 2015. artoronto.ca. Coverage of *Radiant City* and *Iterations*.
- CBC Northbeat*. "The Changing Seasons of Hay River." Canadian Broadcasting Corporation, January 12, 2015. Television. Coverage of *Visualizing Canada's Urban North*.
- 2014: "Photos Uncover the Everyday Beauty of Toronto's Post-War High-Rises." *Docomomo Ontario*, October 2, 2014. docomomo-ontario.ca. Coverage of *Radiant City*.
- Blackett, Matthew. "Photo Exhibit opens Thursday on Toronto's Tower Neighbourhoods." *Spacing Toronto*, September 17, 2014. spacing.ca. Coverage of *Radiant City*.
- "Radiant City: Photo Exhibition of Toronto Towers." *Toronto Tower Renewal*, September 16, 2014. towerrenewal.com. Coverage of *Radiant City*.
- Kimball, Kelly. "Jesse Jackson: Transforming the Arts." *New University* (Irvine, California), May 20, 2014. 12. Also online as "Professor Jesse Jackson Transforming the Arts." Coverage of University of California, Irvine pedagogical activities.
- 2013: Dolphin, Myles. "A Fresh Look at the North: Toronto Researchers Hope to Offer Different Perspective." *Hay River Hub* (Hay River, Canada), May 1, 2013. 15. Also online as "New Ways of Looking at the North," May 2, 2013. Coverage of *Visualizing Canada's Urban North*.
- Culture Avenue*. "Toronto Design Offsite." Omni Television, February 2, 2013. Television broadcast. Coverage of *Toronto Design Offsite 2013*, featuring *Automatic/Revisited*.
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- "Must-See Shows." *NOW Magazine*, March 5 – 11, 2009. 48. Coverage of *West Lodge*.
- "Gleanings." *The Liberty Gleaner*, March 2009. 10. Coverage of *West Lodge*.

- 2008: "Meals on Wheels." *U of T Magazine*, Autumn 2008. 4. Coverage of *Assembling a Molecular Architecture*.
- Fitzgerald, Sean. "The Opposite of a Drive-thru: Portable Community Kitchen Makes its Debut." *National Post* (Toronto, Canada), May 5, 2008. 4. Coverage of *Assembling a Molecular Architecture*.
- 2007: "Questions and Answers: I'll Tell You Mine if You'll Tell Me Yours." *National Post* (Toronto, Canada), April 4, 2007. A11. Coverage of OCAD University pedagogical activities.
- 2003: "Wheels Turning for New Bike Hub: Student Council Approves SUB Renovations for Bike Hub." *The Ubyyssey* (Vancouver, Canada), July 30, 2003. 1-2. Coverage of *The Bike Hub*.
- "No Home for the New Bike Hub: Cyclists' Portable to be Paved for Parking." *The Ubyyssey* (Vancouver, Canada), March 11, 2003. 3. Coverage of *The Bike Hub*.
- Deering, Kathleen. "BYOB: UBC Bike Co-op Helps Students Build Their Own Bikes." *The Ubyyssey* (Vancouver, Canada), October 1, 2002. 3. Coverage of *The Bike Hub*.

Speaking: Invited Talks

- 2024: *The Printers Dance*
Museo Taller José Clemente Orozco, Guadalajara, September 27, 2024.
Area de Artes Visuales, Escuela de Artes Jalisco, September 13, 2024.
Escuela de Artes, University of Guadalajara, September 10, 2024.
With Zebulon Zang.

Placeless by Design: Tower Apartments at Three Scales.
Design Talks. Department of Design, University of California, Davis, May 5, 2024.
- 2023: *Marching Cubes Final Countdown*
IGNITE Colloquium. Johnny Carson Center for Emerging Media Arts, University of Nebraska–Lincoln, September 21, 2023.

Tectonic Echoes in Information Age (ten years later)
Art, Technology, and Culture Colloquium. Berkeley Center for New Media, University of California, Berkeley, September 11, 2023.

Art and Ecology in the Places We Live
Newkirk Faculty Fellow Lecture Series. Beckman Center of the National Academies of Sciences & Engineering, Irvine, June 14, 2023.
- 2021: *Suburban Ecologies*
Illuminations, the Chancellor’s Arts & Culture Initiative. University of California, Irvine, March 10, 2021.
- 2017: *Picturing the Urban Arctic*
Picturing the Arctic Speaker Series. Department of Anthropology, State University of New York at Oswego, March 6, 2017.
- 2016: *Marching Cubes Made Tangible*
Summer Undergraduate Research Fellowship in the Internet of Things Seminar Series. California Institute for Telecommunications and Information Technology, July 19, 2016.

Pixels in the Material World: From Frank Lloyd Wright to Marching Cubes
Multidisciplinary Design Program Seminar Series. California Institute for Telecommunications and Information Technology, March 30, 2016.
- 2015: *Pixels in the Material World: From Frank Lloyd Wright to Marching Cubes*
Maker Lab in the Humanities, University of Victoria, December 3, 2015.
School of Interactive Arts and Technology, Simon Fraser University, November 27, 2015.
Centre for Critical Making, Emily Carr University of Art and Design, November 24, 2015.
Department of Computational Media, University of California, Santa Cruz, May 4, 2015.
University of California, Irvine Chief Executive Roundtable. Sausalito, May 1, 2015.

Radiant City, Twice Removed: Toronto’s Tower Neighborhoods, Aesthetically Considered
Weatherhead Center for International Affairs, Harvard University, April 22, 2015.
- 2014: *The Ragged Edge*
Department of English, University of Victoria, February 3, 2014.

- 2013: *Visualizing Canada's Urban North*
Centre for Innovation in Information Visualization and Data-Driven Design Brown Bag Seminar Series. OCAD University, April 5, 2013. With Lindsay Bell and Tori Foster.
- Automatic/Revisited*
Latitude 44 Gallery, February 7, 2013. Part of Toronto Design Offsite 2013.
- Tectonic Echoes in the Information Age*
Department of Design, Ohio State University, February 4, 2013.
- Tectonic Echoes in the Information Age*
Department of Art, University of California, Irvine, January 24, 2013.
- 2012: *Automatic/Revisited*
Material Art & Design Faculty Lecture Series, OCAD University, November 28, 2012.
- Authoring Space: A Dialectic*
Function Two, OCAD University, March 7, 2012. With Roderick Grant.
- 2009: *Assembling a Molecular Architecture*
Celebration of the Arts, University of Toronto, March 19, 2009. With Luke Stern.
- Automatic*
Research Methodologies: Tools and Tactics Lecture Series, University of Toronto, January 20, 2009. With Luke Stern.

Speaking: Course Presentations

- 2024: *Art and Ecology in the Places We Live*
School of Art + Art History + Design, University of Washington, May 7, 2024. In the undergraduate course *Photo/Media Extended Practices* with Rebecca Cummins.
- Closed Loop Plastics*
Department of Art, UCI, May 1, 2024. For the undergraduate course *Found Materials and Art* with Mariangeles Soto-Diaz.
- Ack! Knowledge! Work!* exhibition tours for undergraduate courses
School of Humanities, UCI, February 29, 2024. For *Film and Media* with Ricky Crano.
Department of Art, UCI, March 5, 2024. For *Place Making and Public Art* with Zebulon Zang.
Scripps College, April 13, 2024. For *Intro to Computational Media* and *Socially-Engaged Software* with Xin Xin (two courses).
Department of Art, UCI, April 18, 2024. For *Issues in Techno-Arts* with Isabel Beavers.
- Marching Cubes Final Countdown*
Department of Art, UCI, January 31, 2024. For the undergraduate course *3D Printing and Prototyping* with Devin Wilson.
- 2023: *Marching Cubes Made Tangible and Physical*
Emerging Media Arts, University of Nebraska–Lincoln, September 20 and 22, 2023. For the undergraduate courses *Computation and Media I* with Robert Twomey (two sections).

- 2022: *Three Transdisciplinary Collaborations*
Department of Dance, UCI, April 11 and May 2, 2022. For the graduate course *Intermedia: Synthesis of Collaboration* with Mari Kimura.
- Assembly workshops with *Marching Cubes*.
La Jolla Country Day School, February 16, 17, 22 and 23, and March 7 and 8, 2022.
- 2021: *Startups in the Arts: Closed Loop Plastics and Cubits*
Paul Merage School of Business, UCI, August 11, 2021. For the undergraduate course *Lean Startups* with Matt Bailey.
- 2020: Pre-recorded interview and discussion.
Department of English, UCI, December 11, 2020. For the undergraduate course *STAR TREK* with Jonathan Alexander.
- 2020: *The UCI Face Shield: A Design Chronology*
California Institute for Telecommunications and Information Technology, September 1, 2020.
For the Summer Undergraduate Research Fellowship in the Internet of Things Seminar Series.
- 2019: Choreography and improvisation workshops with *Marching Cubes*.
Department of Dance, UCI, April 16, 2019. For the graduate course *Graduate Choreography* and the undergraduate course *Improvisation* with Lisa Naugle.
- Burtynsky's Anthropocene Project Considered*
Department of Anthropology, Western University, March 20, 2019. For the graduate course *Special Topics: Visual Anthropology* with Lindsay Bell.
- 2018: *The Art and Anthropology of Mackenzie Place*
Hay River Community Learning Centre, Aurora College, October 25, 2018. For community college students with Ken Latour.
- The Speculative Prototyping Lab*
Department of Art, UCI, July 25, 2018. For the undergraduate course *Art, Design, and Electronic Culture* with David Familian.
- Three Transdisciplinary Collaborations*
Rothsay Netherwood School, May 25, 2018.
- Radiant City, Twice Removed and Three Transdisciplinary Collaborations*
St. Margaret's Episcopal School, April 27 and 28, 2018.
- Three Transdisciplinary Collaborations*
Department of Dance, UCI, January 17, 2018. For the graduate course *Intermedia Projects* with John Crawford.
- 2017: *A Conversation with Jesse Colin Jackson*
Department of Information and Library Science, Indiana University, September 9, 2017. For the graduate course *Art Librarianship* with Emilee Mathews.
- The Art and Anthropology of Mackenzie Place*
Department of Anthropology, State University of New York at Oswego, March 6, 2017. For the undergraduate course *Picturing the Arctic* with Lindsay Bell.

The Speculative Prototyping Lab

Department of Drama, UCI, February 6, 2017. For the graduate course *Colloquium* with Dipak Gupta and Vincent Olivieri.

2016:

The Question Concerning (Art and) Technology

Department of Art, California State University, Northridge. November 30, 2016. For the graduate course *Advanced Studio Problems* with Tori Foster.

2014:

Interesting Flexible Friends

Anteater Photography Organization, University of California, Irvine, May 1, 2014.

2012:

Computational Design

School of Interior Design, Ryerson University, December 1, 2012. For the undergraduate course *Advanced Visualization* with Joe Kan.

Modular Structures

Faculty of Design, OCAD University, November 15, 2012. For the undergraduate course *Environmental Design I* with Maya Desai.

Urban Ecologies: Tower Neighbourhood Renewal in Toronto

Department of Anthropology, University of Toronto. November 22, 2012. For the undergraduate course *Political Ecology* with Lindsay Bell.

Current Practice-Based Research

Interdisciplinary Master's in Art, Media and Design Pecha Kucha. OCAD University, November 19, 2012.

Computational Design

Faculty of Design, OCAD University, October 1, 2012. For the undergraduate course *Emerging Technologies* with Angelika Veres.

2011:

Jesse Colin Jackson: Five Slides

Interdisciplinary Master's in Art, Media and Design Pecha Kucha, OCAD University, November 2, 2011.

Binning, Erickson and Patkau: The Development of a Critical Regional Style

Department of English, University of Victoria, October 6, 2011. For the graduate course *Literatures of the West Coast* with Nicholas Bradley.

Thesis/Research

Faculty of Architecture, Landscape, and Design, University of Toronto, February 16, 2011. For the graduate course *Thesis Research and Preparation* with Pina Petricone.

2010:

Thesis/Research

Faculty of Architecture, Landscape, and Design, University of Toronto, February 2, 2010. For the graduate course *Thesis Research and Preparation* with Pina Petricone.

2009:

Frank Lloyd Wright Today: The Usonian Projects

Faculty of Architecture, Landscape, and Design, University of Toronto, October 19 and November 2, 2009. For the graduate course *Frank Lloyd Wright Today* with Larry Richards.

Speaking: Course Critiques

- 2023: Art Practice Department, University of California, Berkeley, September 12, 2023. Studio visits with MFA students, organized by Asma Kazmi.
- 2022: Department of Art and Design, Purdue University, October 6, 2022. Studio visits with MFA students, organized by Fabian Winkler.
- 2021: School of Architecture, Academy of Art University, May 10 and 25, 2021. For the undergraduate course *Spatial Ordering and Form* with Rebal Knayzeh and Sannihita Takkallapalli.
- 2018: School of Architecture, University of Waterloo, July 31, 2018. For the undergraduate course *Think Like a River: Designing from the Riparian Zone* with Jane Hutton.
- Environmental Design program, Faculty of Design, OCAD University, April 23, 2018. For the undergraduate course *Environmental Design Thesis II* with Maya Desai.
- Environmental Design program, Faculty of Design, OCAD University, April 20, 2018. For the undergraduate course *Environmental Design Thesis II* with Dan Briker and Bruce Hinds.
- Environmental Design program, Faculty of Design, OCAD University, April 16, 2018. For the undergraduate course *Environmental Design: Social Space & Diversity* with Dorie Smith.
- 2017: Industrial Design program, Faculty of Design & Dynamic Media, Emily Carr University, April 12, 2017. For the undergraduate course *Core Studio in Industrial Design* with Garnet Hertz.
- 2016: Department of Mechanical and Aerospace Engineering, University of California, Irvine, November 3 and December 9, 2016. For the undergraduate course *Engineering Design in Industry* with Vince McDonell.
- Department of Art, California State University, Northridge, November 30, 2016. Studio visits with MFA students, organized by Tori Foster.
- 2015: Department of Architecture, California State Polytechnic University, Pomona, June 3, 2015. For the undergraduate course *Architectural Design* with Graham Ferrier.
- 2013: Environmental Design program, Faculty of Design, OCAD University, March 6, 2013. For the undergraduate course *Environmental Design II* with Dan Briker.
- 2012: Graphic Design program, Faculty of Design, OCAD University, December 10, 2012. For the undergraduate course *Graphic Design Thesis I* with Roderick Grant.
- School of Applied Technology, Humber College, December 7, 2012. For the undergraduate course *Interior Design Studio I* with Marcin Kedzior.
- School of Interior Design, Ryerson University, December 1, 2012. For the undergraduate course *Advanced Visualization* with Joe Kan.
- Department of Architectural Science, Ryerson University, April 16, 2012. For the undergraduate course *Design Studio III* with Michelle Grant.
- Graphic Design program, Faculty of Design, OCAD University, April 12, 2012. For the undergraduate course *Wayfinding/Information Systems I* with Roderick Grant.

Faculty of Architecture, Landscape, and Design, University of Toronto, April 10, 2012. For the graduate course *Architectural Design Studio II* with Shane Williamson.

Faculty of Architecture, Landscape, and Design, University of Toronto, April 9, 2012. For the graduate course *Architectural Design Studio IV* with Barry Sampson.

Industrial Design program, Faculty of Design, OCAD University, April 2, 2012. For the undergraduate course *Furniture I* with Gord Peteran.

- 2011:
- Environmental Design program, Faculty of Design, OCAD University, December 8, 2011. For the undergraduate course *Core Project Studio* with Mel Quirt.
- Environmental Design program, Faculty of Design, OCAD University, December 2, 2011. For the undergraduate course *Architectural Design* with Sabrina Richard.
- School of Applied Technology, Humber College, October 22, 2011. For the undergraduate course *Interior Design Studio I* with Marcin Kedzior.
- Environmental Design program, Faculty of Design, OCAD University, April 15, 2011. For the undergraduate course *Architectural Design* with Jeremy Bowes.
- Faculty of Architecture, Landscape, and Design, University of Toronto, April 14, 2011. For the graduate course *Architectural Design Studio VI* with Adrian Blackwell.
- Environmental Design program, Faculty of Design, OCAD University, April 8, 2011. For the undergraduate course *Objects and Environments* with Marco Jacob.
- Faculty of Design, OCAD University, January 29, 2011. For the OCAD University *2011 Design Competition*.
- 2010:
- Environmental Design program, Faculty of Design, OCAD University, October 15, 2010. For the undergraduate course *Form and Structure* with Christine Elson.
- 2009:
- Faculty of Architecture, Landscape, and Design, University of Toronto, December 8, 2009. For the graduate course *Architectural Design Studio I* with An Te Liu.
- Faculty of Architecture, Landscape, and Design, University of Toronto, September 3, 2009. For the graduate course *Summer Skills Workshop* with Maya Desai and Hayley Imerman.
- 2008:
- Faculty of Architecture, Landscape, and Design, University of Toronto, December 5, 2008. For the undergraduate course *Architectural Representation II* with Kristina Ljubanovic.
- Environmental Design program, Faculty of Design, OCAD University, March 18, 2008. For the undergraduate course *Objects and Environments* with Marco Jacob.

Meetings: Leadership

- 2024: *A Lecture by Josephine Shokrian*
University of California, Irvine, January 10, 2024. Organizer.
- 2023: *Humanities, Arts, Science, and Technology Alliance and Collaboratory 2023*
Pratt Institute, June 8 – 10, 2023. Session chair.
- Under Pressure: Diamond Mining and Everyday Life in Northern Canada*
Hugs & Sarcasm, Toronto, May 13, 2023. Organizer and moderator.
- What's Automation Between Friends? A Lecture by Katherine Behar*
University of California, Irvine, April 11, 2023. Organizer and moderator.
- 2023 Beall Center for Art + Technology Series*
University of California, Irvine. January 12 (Hannah Higgins, with David Familian, Mary Flanagan, Bill Seaman, and Lucy Solomon), February 9 (Katherine Behar, with Simon Penny), February 16 (Ulysses Jenkins, with David Trend), March 2 (Tina Ryan and Paul Vanouse), and March 9 (Ash Eliza Smith and Robert Twomey). Organizer and moderator.
- 2022: *Future Museum Forum: Common Goals in Art Field and Discourse in Post-Digital Era.*
Ulsan Art Museum, South Korea November 30 – December 2, 2022. Moderator (one day).
- 35th Annual Meeting of the Society for Science, Literature, and the Arts*
Purdue University, October 6 – 9, 2022. Session chair.
- Ocean Research-Creation*
University of California, Irvine, April 11, 2022. Organizer and moderator.
- 2022 Beall Center for Art + ~~Technology~~ Ecology Series*
University of California, Irvine, February 16 (Carolina Caycedo, with Jessica Pratt), February 23 (Ian Ingram, with David Familian, Steve Mahler, and Charissa Terranova), March 9 (Hans Baumann, with James Nisbet), and April 11 (Nyssa Silbiger, Matthew Bracken, Cassandra Coblenz, and Lisa Cartwright). Organizer and moderator.
- Solutions that Scale (and the Arts)*
University of California, Irvine, January 13, 2022. Organizer, moderator, and presenter.
- 2021: *Startups in the Arts*
University of California, Irvine, February 2, 2021. Organizer, moderator, and presenter.
- Celebrate Women and Design with Faculty Author Antoinette LaFarge*
University of California, Irvine, January 13, 2021. Moderator.
- 2018 – 19: *33rd Annual Meeting of the Society for Science, Literature, and the Arts*
University of California, Irvine, November 7 – 9, 2019. Conference co-chair, lead reviewer, lead designer, session chair (three sessions).
- 2018: *32nd Annual Meeting of the Society for Literature, Science, and the Arts*
Toronto, November 15 – 18, 2018. Session chair.
- 2017: *Ecology Group at the NLab*
UCI Applied Innovation, November 3, 2017. Organizer, moderator, and presenter.

- 2016: *A Body of Knowledge: Embodied Cognition and the Arts*
University of California, Irvine, Dec 8 – 10, 2016. Reviewer.
- Creativity, Cognition, Critique*
University of California, Irvine, May 20, 2016. Introduced keynote speaker.
- 2015 – 16: *Campus Architecture, City Planning, and the Legacy of William Pereira*
University of California, Irvine, April 18, 2016. Co-organizer, lead designer.
- 2015: *Design & the Anthropocene*
University of California, Irvine, December 4, 2015. Co-organizer, lead designer.
- A Lecture by Jiminez Lai*
University of California, Irvine, February 5, 2015. Organizer, introduced speaker.
- 2014: *Architectural Photography Workshop*
Hamilton/Burlington Society of Architects, Hamilton, September 6, 2014. Instructor.
- 3D Printing Workshop*
University of California, Irvine, February 13, 2014. Organizer and instructor.
- 2011 – 13: *Urban Ecologies 2013*
Art Gallery of Ontario and OCAD University, June 19 – 22, 2013. Co-chair of a multi-year conference series; lead organizer, financial manager, and co-chair of the 2013 event.
- 2013: *sMarch: Sustainability Month at OCAD U*
OCAD University, Toronto, March 1 – 30, 2013. Lead organizer of a month of events.
- 2012: *So You Want to Be An Architect...*
OCAD University, November 27, 2012. Organizer and moderator.
- Sustainability Roundtable with Helen and Newton Harrison*
OCAD University, October 3, 2012. Organizer and moderator.
- 2011: *So You Want to Be An Architect...*
OCAD University, Organizer and moderator.
- Sustainable Design Awards 2012*
Design Exchange, Toronto, April 19 – 20, 2012. Moderator.
- 2010: *Strategic Construction: The Architect as Agent for Change*
OCAD University, November 26, 2010. Moderator.
- OCAD University Environmental Design Fall Lecture Series*
OCAD University, October 28, November 4, and November 11, 2010. Organizer and moderator.
- Rhino 4.0 Faculty Training Workshop*
OCAD University, January – April, 2010. Instructor.
- 2009: *Rhino 4.0 Graduate Student Workshop*
OCAD University, November 17 and 24, 2009. Instructor.
- Jane's Walk: Towers on the Ravine*
Toronto, May 3, 2009. Facilitator.

Meetings: Presentations

- 2023: *36th Annual Meeting of the Society for Science, Literature, and the Arts*
Arizona State University, October 26 – 29, 2023. *Axonometric Projections: Architectural Impositions at Scale*. Presenter and panelist.
- Marching Cubes Morphologies Workshops*
Emerging Media Arts program, University of Nebraska–Lincoln, October 4 and 18, 2023. Facilitator.
- Association for the Study of Literature and Environment 2023 Conference*
Portland, Oregon, July 9 – 12, 2023. *Arts at Burns Piñon: Precedents*. Presenter and panelist.
- Humanities, Arts, Science, and Technology Alliance and Collaboratory 2023*
Pratt Institute, June 8 – 10, 2023. *Arts at Burns Piñon: Praxis*. Presenter and panelist.
- Future Tense: Art, Complexity and Predictability*
Beall Center for Art + Technology, May 31, 2023. Opening remarks.
- 2022: *Future Museum Forum: Common Goals in Art Field and Discourse in Post-Digital Era*
Ulsan Art Museum, South Korea, November 30 – December 2, 2022. *The Art Museum in the Anthropocene*. Presenter and panelist.
- 35th Annual Meeting of the Society for Science, Literature, and the Arts*
Purdue University, October 6 – 9, 2022. *At the Margins* and *Inverting Machine Learning with Marching Cubes; Inverting Machine Learning Workshop*. Presenter and panelist; facilitator.
- 2021: *Creativity, Innovation, and the Entrepreneur Mindset*
University of California, Irvine, October 5, 2021. Presenter and panelist.
- Future Museum Forum: Alternative Art Projects Around the Globe / 13 Institutions*
Ulsan Art Museum, South Korea, December 15 – 17, 2021. *Three Projects at The Beall Center for Art + Technology*. Presenter and panelist.
- 2020: *26th Annual Symposium on Electronic Art*
Montréal, October 13 – 18, 2020. *Making Marching Cubes*. Presenter and panelist.
- 2019: *33rd Annual Meeting of the Society for Science, Literature, and the Arts*
University of California, Irvine, November 7 – 9, 2019. *The Ragged Edge: Intertidal and Riparian Research-Creation*. Presenter and panelist.
- 2018: *Workshop for Interactive Immersive Intelligent Systems*
University of California, Irvine, November 29, 2018. *Questions Without Solutions*. Presenter and panelist.
- 32nd Annual Meeting of the Society for Literature, Science, and the Arts*
Toronto, November 15 – 18, 2018. *Algorithms and Agency in Marching Cubes; Modular Making with Marching Cubes Workshop*. Presenter and panelist; facilitator.
- STEAM Educators Luncheon*
Beall Center for Art + Technology, Irvine, November 3, 2018. Presenter and facilitator.

38th Annual Conference of the Association for Computer Aided Design in Architecture
Universidad Iberoamericana and Universidad Nacional Autónoma de México, October 15 – 20, 2018. *Marching Cubes Made Physical*. Poster presenter.

Leonardo Art Science Evening Rendezvous: The Art of Conservation
UCI Applied Innovation, May 7, 2018. *The Speculative Prototyping Lab*. Presenter and panelist.

The 5th Int'l Workshop on Creation, Dissemination, and Research on the North and the Arctic
Place des Arts and Université du Québec à Montréal, April 5 – 6, 2018. *Mackenzie Place*. Presenter and panelist.

2017: *116th Annual Meeting of the American Anthropological Association*
Washington DC, November 29 – December 3, 2017. *Documentary Arts of Changing Forms*. Presenter and panelist.

Simple Wares, Tessellating Tones: Facets of Practice, Consideration, and Mediation
University of California, Irvine, May 5, 2017. Introduced keynote.

2016: *Enhancing Climate and Sustainability Across the Curriculum*
University of California, Irvine, November 4, 2016. *Making Plastic Printing Sustainable*. Presenter and panelist.

Pathways to Possible Worlds: Science Fiction & Sustainability
California Institute for Telecommunications and Information Technology, May 27, 2016. *Utopia, Dystopia*. Presenter and panelist.

Creativity, Cognition, Critique
University of California, Irvine, May 20, 2016. *Space, Time and Orange County*. Presenter and panelist; introduced keynote.

Campus Architecture, City Planning, and the Legacy of William Pereira
University of California, Irvine, April 18, 2016. *Turning Fifty*. Presenter and panelist.

Research Cyber-Infrastructure Symposium
California Institute for Telecommunications and Information Technology, January 27, 2016. *RCI Challenges from the Arts*. Presenter and panelist.

2015: *Design & the Anthropocene*
University of California, Irvine, December 4, 2015. *Pecha Kucha and Design Charrette*. Presenter and facilitator.

The 21st International Symposium on Electronic Art
Vancouver, August 14 – 18, 2015. *Marching Cubes Made Physical*. Presenter and panelist.

2014: *Bordersongs: Western Literature Association Conference 2014*
The University of Victoria, November 5 – 8, 2014. *The Ragged Edge*. Poster presenter.

Lines and Nodes: Media, Infrastructure, and Aesthetics
New York University, September 19, 2014. *Infrastructures of a Visualized Arctic*. Presenter and panelist.

Popular Ethnography and its Publics: Transforming Research for Print and Screen
Department of Discourse Studies, University of Jyväskylä, April 16, 2014. Presenter and panelist.

2013: *112th Annual Meeting of the American Anthropological Association*
Chicago, November 20 – 24, 2013. *Visualizing Canada's Urban North*. Presenter and panelist.

Urban Ecologies 2013
Art Gallery of Ontario and OCAD University, June 19 – 22, 2013. *Visualizing Canada's Urban North*. Presenter and panelist.

Graphics, Animation and New Media National Centre of Excellence Annual Conference
Toronto, May 14 – 16, 2013. *Visualizing Canada's Urban North*. Poster presenter.

Exhibition as Residency—Art, Anthropology, Collaboration
Arts Incubator in Washington Park, Chicago, November 21, 2013. Presenter and panelist.

2012: *Green Education Council Sustainability Symposium*
Humber College, November 16, 2012. *Partnership in Academic Leadership on Sustainability*. Presenter and panelist.

Remaking Research: Emerging Research Practices in Art and Design
Emily Carr University of Art and Design, November 1 – 3, 2012. *Spandrel*. Presenter and panelist.

32nd Annual Conference of the Association for Computer Aided Design in Architecture
California College of the Arts, October 17 – 21, 2012. *Fabricating Sustainable Concrete Elements*. Presenter and panelist.

Association for the Advancement of Sustainability in Higher Education 2012 Conference
Los Angeles, October 14 – 17, 2012. *Experiencing Experience*. Poster presenter.

28th National Conference on the Beginning Design Student
Pennsylvania State University, March 29 – 31, 2012. *Experiencing Experience*. Presenter and panelist.

2011: *Tower Neighbourhood Renewal Symposium*
University of Toronto, May 12, 2011. *I Take Photographs of Tower Neighbourhoods*. Poster presenter.

Meetings: Participation

2020: *Word and Image in Dialogue*
Laguna Art Museum, January 23, 2020. Panelist.

2017: *UCI Alumni Reunion Weekend: Frontiers of Creativity*.
University of California, Irvine, February 24, 2017. Panelist.

2015: *People, Places, and Things: A Mobile Cultural Mapping Workshop*
The 21st International Symposium on Electronic Art, Vancouver, August 15, 2015. Participant.

Formal Play: A Workshop on Ethnographic Design

University of California, Irvine, October 23 – 24, 2015. Invited participant.

Productive Encounters Workshop in Design Ethnography

University of California, Irvine, March 16 – 18, 2015. Invited participant.

2012:

Partnership in Academic Leadership on Sustainability Summit

School of the Art Institute of Chicago, September 26 – 29, 2012. Invited participant.

2009:

UBC Dialogues: Sustainability and the City

Toronto, November 4, 2009. Panelist.

Professional: Employment

- 2017 – 19: Co-Founder and Chief Creative Officer
Closed Loop Plastics, Los Angeles (a California benefit corporation)
- 2007 – 08: Architectural Designer
Architects + Research + Knowledge, Toronto
- 2006 – 07: Structural Engineer
Blackwell Bowick Partnership, Toronto
- 2005: Project Engineer
Greater Vancouver Regional District Parks Engineering Services, Vancouver
- 1999, 2002 – 04: Assistant Transportation Engineer / Bicycle Infrastructure Coordinator
Department of Land and Building Services, University of British Columbia, Vancouver
- 1998 – 99: Assistant Structural Engineer
Structures and Surveillance Department, BC Hydro and Power Authority, Vancouver

Professional: Affiliations

- 2009 – present: Leadership in Energy and Environmental Design Accredited Professional (LEED AP)
- 2017 – 19: Chair of the Board of Directors, Closed Loop Plastics, Inc.
- 2009 – 14: Intern member, Architectural Institute of British Columbia
- 2004 – 06: Intern member, Association of Professional Engineers and Geoscientists of British Columbia